

The Frequencies of the Tabernacle

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By Joseph F. Dumond

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The Shemitah Year-The Acceptable year of Yehovah

The 25th day of the 9th month 5852 years after the creation of Adam

The 9th Month in the Seventh year of the Third Sabbatical Cycle

The 3rd Sabbatical Cycle after the 119th Jubilee Cycle

The Sabbatical Cycle of Earthquakes, Famines and Pestilence

The Sabbatical year that begins March 10, Aviv 2016 and goes to Aviv 2017

The Year of letting the land rest

November 26, 2016

Shabbat Shalom to The Royal Family of Yehovah,

The Frequencies of the Tabernacle

By Steve Rees

We want to begin this article by stating that we are not going to be exploring the religion of the new age! In the beginning YHVH Yashua created the heavens and the earth. Nothing that was created was created without Him. Solomon said in Ecclesiastes 1:9 that there is nothing new under the sun. The devil is the one that usurps, corrupts, and distorts. So, if YHVH Yashua created everything then everything belongs to Him and is on loan to us to be used to His glory. The devil is not the originator of anything! Everything is YHVH Yashua's! In light of this understanding let's set aside what people controlled by the devil have been and are doing with YHVH Yashua's creation; let's resolve to keep our eyes focused on Yashua, our Saviour and trust Him!

So often when we begin to talk about this subject people immediately become wary because terms like solfeggio frequencies, chakras, crystals, energy, auras and other terms associated with the new age movement cause red flags to go up in their minds. Again we want to remind you that the enemy of the brethren, hasatan, has not created anything; he only copies and then puts in a twist to corrupt so as to lead people astray from YHVH Yashua's truth. Sometimes, he puts the twist in to keep the children of YHVH from receiving the benefit that was intended for us to have. We want to assure you that we are going to be studying the Scriptures and taking a look at what our Heavenly Father has placed within His word to help us be restored and recreated and come into His presence for intimate fellowship.

If you think about it, the enemy always tries to take our focus away from our Heavenly Father. He's always at work to try and get us to focus on ourselves or inconsequential things, or on him. If it is true, and I believe that it is, that YHVH Yashua gave us these frequencies to enhance our worship and sharpen our focus, wouldn't it make sense that the enemy would try to pervert them so that they no longer served the purpose for which YHVH Yashua intended them?

This seems to be exactly what the enemy has done. The new age crowd has taken these frequencies and used them to focus on the chakras and try to enhance individual performance. The focus is on self and helping a person perform better through using these frequencies to "tune up" the body and its functioning. The focus has been turned away from the Creator to the created. I believe it's time to turn the focus back onto the Creator.

Even the work of Dr. Masaru Emoto on the effects of 528 Hz frequency on the freezing crystal patterns of water have been largely relegated into a focus on the natural phenomena of the frequency instead of bringing us into a greater understanding of how our Creator has provided a way through the frequencies to come back into phase with Him and restore our original patterns that He created us with. Considering that we are at least 75% water, it is very important to understand that these frequencies actually do contribute in restoring us back into our original created design for health and wellness.

Not only are the frequencies powerful in this restoration, but the words used with these frequencies as well. Dr. Emoto also experimented with how words effect the crystal formation of frozen water and determined that they as well had profound effects. With that understanding Shirley and I recorded “Shalom Power Clips” CD that combined the frequencies of the Tabernacle with the words of YHVH Yashua found throughout scripture. As we learn to use these frequencies and the life words of our Saviour, we have a powerful weapon with which to combat the enemy.

Remember (2Co 10:4)

“For the weapons of our warfare are not carnal, but mighty through God to the pulling down of strong holds”.

Jas 4:7,8 “Submit yourselves therefore to God.

Resist the devil, and he will flee from you. Draw nigh to God and He will draw nigh to you.” I believe these frequencies are part of drawing near to our Heavenly Father.



Love

Thank you

I hate you

Our Creator not only created us, but provided us with a way of being restored, both physically and spiritually. We find it fascinating that this information is being released into the body of Messiah at such a time in earth’s history as we find ourselves. As the enemy has succeeded in destroying so much of YHVH’s creation, He, the Almighty, is releasing the knowledge and wisdom necessary to help restore what the enemy has tried to destroy. Amazing Grace!

I, Steve, originally started my musical quest by asking the question, “What did the Psalms of David sound like”? Since I play the harp as did David, it seemed a natural question! As a Registered Nurse I would take my harp into the hospital and play for my dialysis patients. I observed amazing effects on the physiology of the people I cared for and saw how it appeared to be much the same as what we read about in the book of 1 Samuel that when David played his harp, the troubling spirit or sickness left Saul.

1Sa 16:23 “ And it came to pass, when the evil spirit from God was upon Saul, that David took an harp, and played with his hand: so Saul was refreshed, and was well, and the evil spirit departed from him”.

In noting how the Hebrew language is very unique in that there is a meaning to every letter of the aleph-bet, and every letter has an associated number, it seemed that there might be a note or frequency that corresponded to each letter as well. In studying further, there was some information on Cymatics that gave a positive witness to this idea. Hebrew letters spoken into a microphone and sounded out on a sand plate actually formed the shape of some of the Hebrew letters in the sand. This verified to me that there was a connection between the physical letter and sound.

As I continued on my musical journey of discovery I came across a book titled, "Healing Codes for the Biological Apocalypse" co-authored by Dr. Leonard Horowitz and Joseph Puleo. In this book, Joseph Puleo explained how he found the Solfeggio Frequencies (I prefer to call them Scripture Frequencies) hidden within the text of the book of Numbers, chapter 7, beginning with verse 12 on through verse 83. I have since included this information in a teaching that I have made available on www.youtube.com/peregrinnatti under the video marked "Music Frequencies". There is also a link to it on my website: www.calmingharp.com

Another witness to these frequencies from the biblical text came later from the work of Dr. John Saba using a unique combination of the Menorah and the days of creation. Putting all this information together, I can say without any doubt that there is a direct correlation between the Hebrew text or Hebrew characters and musical notes or frequencies. I believe that the frequencies of 396 Hz, 417 Hz, 528 Hz, 639 Hz, 741 Hz, and 852 Hz are being restored to us for specific restorative purposes for these times.

Up until June-July of 2015, I had been using this understanding to hone in on a more precise way of assigning a musical chord to each Hebrew word within the text of the Psalms. (The YouTube link I listed above has many musical selections from my work with the Psalms available for your listening pleasure.) This has been my work since late 2006. The chord patterns or chord progressions contained within each Psalm have served as the material from which I have brought forth the various compositions on the harp to represent the Psalm.

Chord progressions are the basis for my compositions. I have used the words of the Psalm and the mood that David seems to be writing it from to help determine the timing ($3/4 - 2/4 - 4/4$), the loudness or softness, the key to be played in, the speed of the notes; all coming together in a musical expression of that particular Psalm. I still want to sit down with King David and hear his interpretation! I am however convinced that there is a definite connection between the music that is coming forth in this manner and the words that David penned so long ago. I have people tell me that as they are reading a Psalm while listening to the harp music associated with that Psalm the words seem to come alive; in their words they are "jumping off the page"!

This musical journey of discovery has been interesting and wonderful and beautiful, but I kept wondering if there was more to understand. Was there something deeper than listening pleasure? After all, King David was the master of worship. Part of the reason that he is called by YHVH, "a man after my own heart", is because he displayed such passionate worship to the King of the Universe!

One morning my wife, Shirley, asked me if I thought there might be a connection between the six pieces of Tabernacle furniture and the six Scripture frequencies found in the book of Numbers. "Why don't you apply your mathematical system to the descriptions of Tabernacle furniture found in the book of Exodus and see what turns up," she said.

"Were the frequencies given specifically as a part of the worship that was to be conducted in the Tabernacle? Was there something about the frequencies that was part of the protocol for

coming into the presence of the Great I Am?” And, “Even if there is no Tabernacle currently in existence; is it possible that these frequencies could still be used as an enhancement to worship and/or a guide for coming into His presence for us today?”

In the Garden of Eden Adam and Eve were blessed with the privilege of meeting with YHVH in the cool of the evening for conversation and building relationship with their Creator. When they partook of the forbidden fruit, that was one of the key things they lost. Ever since then, YHVH has placed into motion various ways of regaining that relationship.

The Tabernacle of the Wilderness was one of those ways to help restore us to relationship with our Creator. Did not Abba command Moses in Exodus 25:8, “Let them make me a sanctuary that I may dwell among them.” The Tabernacle was not just a collection of gold and silver, material and animal skins and animal sacrifices. It was a pattern to be followed that brought the worshiper into contact with YHVH and presented a protocol that would ensure safety in doing so because of the shear energy of YHVH’s presence. Nadab and Abihu did not follow the protocol and paid for their error with their lives.

The frequencies could actually be serving the purpose of bringing us into alignment with Abba; or another way of putting it – bringing us into frequency phase with our Creator. If we are out of phase, it produces “dis-ease” in us. If we are restored back into phase with our Creator, it brings health and life. Remember after presenting the blessings and the curses at the end of Deuteronomy, YHVH said, (Deu 30:19) “I call heaven and earth to record this day against you, that I have set before you life and death, blessing and cursing: therefore choose life, that both thou and thy seed may live”. Life and blessings represent being in phase with our Creator. Death and curses represent being out of phase. Could the frequencies actually facilitate these blessings and life?

I will share a couple of anecdotal experiences with you to illustrate this. A couple of years back my wife and I were visiting a friend and noticed that she was playing my harp music softly in the background. A couple of hours later, I noticed that the music was still playing. Later on, it was still playing so I asked her if she might not be getting a little tired of the same music playing over and over. She replied, “Oh no, my days go so much better when this music is playing. I play it all the time now. It’s not boring, it’s a blessing.”

Another story of when my mother was in the hospital... I took the harp to the hospital and played on and off for her throughout the day. As the nurses were preparing to change shifts, one of them came into the room and thanked me for the wonderful music. She went on to relate, “As you have been playing your music throughout the day, things have gone from chaos to calm. We haven’t had such a relaxing day in as long as I have worked here and today started out really rough until you started playing. Do you think you could come back tomorrow?”

The questions my wife asked me got me to thinking; I was intrigued with the possibility that maybe there was music to be uncovered in the descriptions of the Tabernacle furniture so I started applying the method of bringing the Hebrew text into music that I had been using with

the Psalms of David. I began with the Brazen Altar described in Exodus 27: 1-8, and to my pleased surprise I found notes and chord progressions for the Hebrew words that made musical sense!

Interestingly, the Hebrew word for altar turns out to be the B chord and the word for brazen or copper is the G chord. Both of these came out dominantly in the chord progressions through the whole Hebrew text of the description of the Brazen Altar. This suggests very strongly a favouring of the 396 Hz Solfeggio frequency – or as I refer to them, “Scripture Frequencies”. This is the lowest frequency of the six and seemed like a good place to start, especially since this was the piece of furniture that is first encountered as one came into the Tabernacle structure.

In Exodus 30: 17-21 we read of the construction of the Laver. As the Hebrew chord progressions worked out, the G# chord was the chord for the word for Laver and again the word for Copper. This hinted strongly of the frequency of 417 Hz which is also the next rising frequency of the six Scripture Frequencies. Now I had the start of a pattern!

The text of Exodus 25:31-40 describes the fashioning of the Menorah. In working out the chord progressions for this piece of furniture the rising chord pattern of F – A – B – C shows up which strongly places it into the key of F which corresponds to the 528 Hz frequency which I call the creative, healing, or miracle frequency. Is it any wonder that the Menorah, of which Yashua said, “I Am the light of the world..., Creator, Sustainer, Redeemer of all things is associated with the 528Hz frequency!

Well now, we had a real pattern going. Think about this; in order to come into the presence of YHVH, we start at the lowest frequency and progress up to the highest frequency, pausing at each article of furniture to contemplate the work that needs to be done in our lives in order to continue on into the presence of YHVH; to become holy as He is holy! Each step is designed to bring us closer into His presence while preparing us to stand before the King of the Universe. If we were going to visit the Queen of England wouldn't there be protocol people telling us how to act, what to say and what to wear? If that be so, then how much more the King of the Universe!

The Table of Showbread worked out to be the next higher frequency – 639 Hz as taken from the description found in Exodus 25:23-30. Out of Exodus 30:1-10 I determined the next higher frequency of 741 Hz – the Altar of Incense.

Finally, from Exodus 25:10-22 I worked out the frequency of 852 Hz which brings us into the presence of YHVH at the Ark of the Covenant with its covering Cherubim over the Mercy Seat. True to the pattern of rising frequencies we have now entered into the Shekinah presence of YHVH Tze va'ot!

Each frequency addresses a different part of our being, a different need, a different level. They all combine to bring us into YHVH's presence restoring us into right relationship with our Creator!

I think it is important to understand that these Scripture Frequencies are not just novelties to say we have another titbit of knowledge to tuck away in our brains. These frequencies are actually imparting life to us because they are bringing us into the presence of our Creator, Sustainer, Redeemer, Yashua! Without Him we are just the walking dead. Knowledge is not going to save us; only relationship with Him, our Abba, is going to bring us into His kingdom.

We don't want to be standing at the door and hear Him say, "I'm sorry; I don't know you, depart from me." Only relationship, being in His presence will bring us into the wedding feast. It is my prayer that the music of these frequencies played on the harp will serve to bring the listener into that place of fellowship with YHVH, so that we can ascend the mountain of Yahovah with clean hands and a pure heart!

So let's take the journey through the Tabernacle of Moses and understand the work that Abba wants to do in us as we pass through.

The Tabernacle Frequencies

Resources available to help you in your Tabernacle Journey are:

CD – Tabernacle Prayer

DVD – Frequencies of Power

Book – Tabernacle Prayer; Frequencies of Power

You may order these from www.calmingharp.com

My latest CD project titled, "Tabernacle Prayer" is a one-hour recording of six compositions in each of the frequencies detailed in Numbers chapter 7. It is my belief that each of these frequencies have a different function; for example, the 396 Hz frequency has to do with expanding your awareness, undoing situations and facilitating change. That is different from the 528 Hz frequency which is associated with healing and miracles; necessary to our overall health just as is the 396 Hz frequency.

Beginning our journey through the wilderness Tabernacle we first encounter the Brazen Altar. The musical frequency associated with the Brazen Altar is 396 Hz, the lowest of the six scripture frequencies. The Brazen Altar, which is located in the outer courtyard of the wilderness Tabernacle, is the place of sacrifice. As we come to the altar with our sacrifice we are letting our Heavenly Father know that we desire to change from serving the world to making ourselves available for His purpose. We ask Him to expand our awareness of Him; to undo situations that keep us bound to the world's systems and bring about change in us that will be for the glory of His kingdom! What must I sacrifice, lay down, let go of, to follow my Saviour completely and whole-heartedly?

The second piece of furniture we encounter on our journey through the wilderness Tabernacle is the Laver. The frequency of 417 Hz, or the second of the six scripture frequencies matches up with this piece of Tabernacle furniture. The 417 Hz frequency is associated with liberating

guilt and fear. People have a tendency to make decisions based on fear. Many diseases are directly attributable to fear in its many and varied forms. Guilt can also have its destructive stamp on our lives as it steals our joy and causes us to worry and fret over things that are beyond our control. It's one of the reasons I believe in a world view that allows for forgiveness as forgiveness is so important in the release of guilt and fear which then allows us the freedom to be restored and reconciled to our Creator, YHVH Yashua! Scriptures tell us that, "A merry heart does good like a medicine." The Laver is where we symbolically wash away the filth of the world and accept the blood covering provided by Yashua, our Saviour. For it is only as we abide under the blood covering of Yashua are we made acceptable to YHVH.

The third frequency of the six scripture frequencies is the 528 Hz frequency which we find overwhelmingly identified with the Menorah or Lampstand located in the Holy Place of the wilderness Tabernacle. This frequency is associated with initiating transformation; helping us to move from disease to health; from brokenness to wholeness. It facilitates restoration and recreation; bringing us back to our original design. The Holy Place of the wilderness Tabernacle is the place of refinement. Yashua referred to Himself as the Light of the World. As we stand before His light any darkness in us will be consumed, for darkness cannot abide in the same space as light! It takes courage to stand in the Light of Yashua; for His Light will reveal, uncover, expose as He said in John 3:19-21.

Across from the Menorah in the wilderness Tabernacle is the Table of Showbread. The frequency discovered in the description of this piece of Tabernacle furniture is the 639 Hz frequency which is associated with enabling connections and establishing or restoring relationships. Yashua, in John 6:35 said, "I Am the Bread of Life; he who comes to Me shall not hunger, and he who believes in Me shall never thirst." The Bread of Life, Yashua, invites us to come into fellowship with Him; to live in the understanding that "Man does not live by bread alone but by every word that comes from the mouth of Elohim." Seek first My Father's kingdom and His righteousness, Yashua told us in John..... and all these other things will be added to you as well; but first seek YHVH!

The 741 Hz frequency is found in the description of the Incense Altar. This particular frequency is associated with awakening your intuition where we gain that inner knowledge of who we really are and what is our true destiny. Revelation 8:4 speaks of the incense as the prayers of the saints mixed with the smoke of the incense ascending before the throne of Elohim. This is the third piece of furniture found within the Holy Place of the Tabernacle. The Altar of Incense sits right before the third veil of the wilderness Tabernacle. On the other side of this third veil is the Ark of the Covenant, the final piece of Tabernacle furniture.

Before we consider the final piece of Tabernacle furniture, the Ark of the Covenant, consider this... the Most Holy Place where the Ark of the Covenant resides is the courtroom of YHVH where He is the Judge, Yashua is our Advocate/Defense Attorney and hasatan is the Prosecutor; the one bringing accusations against us; and we must say those accusations are not without cause. We are guilty, we have sinned, we deserve punishment; but as we stand before the Altar of Incense listening to the charges being brought against us we can do and say nothing but that we are guilty. Yashua, our Advocate, then declares on our behalf that we

have journeyed through the Tabernacle sacrificing our ambitions and agendas at the Brazen Altar, we have wash away the filth of the world at the Laver, we have taken refuge under His blood shed for us. We have stood before His refining light and allowed our self to be refined. We have learned to trust in the provision of YHVH for our needs, rejecting the enticements and temptations of the world and its systems.

“Yashua, have mercy on us!” we plead.

And Yashua, our Advocate, very simply says to the Judge, “I accept them!”

At the words of Yashua the gavel in the Great and Holy Judge’s Hand comes down in verdict, “That’s good enough for me, case dismissed!”

And so we enter into the Holy of Holies, the very presence of our Heavenly Father; cleansed, refined, and accepted!

The 852 Hz frequency is all about restoring you to your optimum spiritual order; your connections with all that affects your spiritual life. Even though the spiritual life can’t be seen or quantified, it nevertheless exists in everyone to one extent or another. We may have different ways of describing it, but it is there just the same. This frequency assists you in returning or centering down so that your spiritual life is in balance and guiding your steps. Your spirit life, no matter how you perceive it to be, must be strong and healthy in order for your natural life to survive. It’s amazing that what is not seen with the natural eye is the guide for what can be seen.

The frequencies as found in scripture are a lot like the law of gravity; they work whether you acknowledge them or not! There are destructive frequencies which much of modern music employs to one extent or another, but I believe we should stay focused on the frequencies that are beneficial to our physical, emotional, mental as well as our spiritual health. PRN, as often as needed, enter the Tabernacle, engage the journey through the pieces of furniture, allow the Holy Spirit to convict of Truth; release, forgive, repent of whatever He is asking of you and delight in Him as you are welcomed into the Father’s presence for restoration and reconciliation!

I realize we have only begun to get a glimpse of the things that YHVH has prepared for those who love Him! We are so limited in our ability to perceive of how YHVH Yashua created us and this world and how He sustains us from breath to breath; however, we believe that these frequencies are the beginning of a deeper understanding that we wish to pursue. Our Heavenly Abba in His infinite wisdom has prepared a way for us to remain in connection with Him and grow in our relationship to Him in spite of the enemy’s attempts to isolate and destroy us. “How Deep the Father’s Love for Us!” A love that goes beyond all measure!”

Please join us as we continue to grow in this understanding and explore what YHVH Yashua reveals to us, watching for ways He continues to unfold revelation as we press in to His

presence and listen to His voice. Steve and Shirley Rees www.calmingharp.com

www.HarpandStory.com www.GodsPowerLines.com