

Getting Started

 sightedmoon.com/getting-started/

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News Letter 5850-043

25th day of the 10th month 5850 years after the creation of Adam
The 10th Month in the Fifth year of the Third Sabbatical Cycle
The Third Sabbatical Cycle of the 119th Jubilee Cycle
The Sabbatical Cycle of Earthquakes, Famines and Pestilence

January 17, 2015

Shabbat Shalom Brethren,

Listen

We have now begun to listen to Yehovah's voice, that still, small voice, His Aleph Tav.

I have listened to this teaching of Eric Bissell now four or more times. I know we presented it to you last week but we also had a number of other subjects in that one post. Besides the Torah portions, we want to try and keep these teachings as simple as possible so you can focus on learning each letter and its deeper meaning.

I have taken and continue to take a ton of notes. It is time you all began to do the same thing. You all should have written each letter out and you should also be writing out the modern equivalent so you get used to seeing them and saying them and writing them. Just like you did your ABC's you now need to do your Aleph Beth Gimmel.

Again I want to go over the Introduction for [part one](#) and [part two](#) with you. To give you all time to digest what you are being shown. Take notes. Stop the video and write things down.

Here is the Aleph Tav. This is the Paleo Hebrew and goes from right to left. This is what we are going to study for the foreseeable future.

aleph_beyt

Each letter also has a numeric value. I will share this with you but we are not going down that numeric road. We just want to know and understand what Yehovah has said in our native tongue. Practice writing out each symbol and saying them until you have it down in your head.

Memorised.

Decimal	Hebrew	Glyph
<u>1</u>	<u>Aleph</u>	?
<u>2</u>	<u>Bet</u>	?
<u>3</u>	<u>Gimel</u>	?
<u>4</u>	<u>Daled</u>	?
<u>5</u>	<u>Heh</u>	?
<u>6</u>	<u>Vav</u>	?
<u>7</u>	<u>Zavin</u>	?
<u>8</u>	<u>Het</u>	?
<u>9</u>	<u>Tet</u>	?

Decimal	Hebrew	Glyph
<u>10</u>	<u>Yud</u>	?
<u>20</u>	<u>Kaf</u>	?
<u>30</u>	<u>Lamed</u>	?
<u>40</u>	<u>Mem</u>	?
<u>50</u>	<u>Nun</u>	?
<u>60</u>	<u>Samech</u>	?
<u>70</u>	<u>Ayin</u>	?
<u>80</u>	<u>Peh</u>	?
<u>90</u>	<u>Tzady</u>	?

Decimal	Hebrew	Glyph
<u>100</u>	<u>Koof</u>	?
<u>200</u>	<u>Reish</u>	?
<u>300</u>	<u>Shin</u>	?
<u>400</u>	<u>Taf</u>	?
<u>500</u>	<u>Kaf(final)</u>	?
<u>600</u>	<u>Mem(final)</u>	?
<u>700</u>	<u>Nun(final)</u>	?

<u>800</u>	<u>Peh</u> (final)	?
<u>900</u>	<u>Tzady</u> (final)	?

Click on this next link and print it off. It is the Hebrew Aleph Tav in both Paleo and Hebrew Flame letters, which Eric is going to explain in the video we are going to look at again. [Alefbeit](#)

Greetings,

I was pleasantly surprised with this weeks newsletter to see a chart I have been using daily over the last few years in my learning of ancient Hebrew. Sadly, though, no credit seems to have been given to the author of the chart. This is just a quick note to state that in my view, the chart listed in this week’s newsletter (Paleo-Hebrew_Fonts_Chart,_by_Kris_Udd (1)) should be credited to its author (http://www.ancient-hebrew.org/28_chart.html). Jeff Benner should be credited for his work that many seem to use so freely without acknowledging its author.

The Ancient Hebrew Reasearch Center site is one of the several sources that are easing my understanding and learning of Hebrew – especially the mechanical translation and the forum (I mostly use the version expanded upon by one of the moderators – <http://ancienthebrew.proboards.com/thread/222/mechanical-translation-torah?page=4>). I trust it will also help in your journey in learning and understanding the language.

many thanks,
Reynaud

chart

Shalom Joseph,

You reminded me via this week’s newsletter

https://sightedmoon.com/sightedmoon_2015/that-still-small-voice/:-

As a professional Ceramics/Glass/Metals sculptor, back in 2007 using diamond drills, I carved into this stoneware fired vessel shape below, ***the Ten Commandments in paleo-hebrew lithographic script***.

The task took about 40 hours labour, spiralling the letters from top to bottom anticlockwise, in two sections (#1-#4,#5-#10). I could have completed it much quicker by carving into the soft clay stage but I wanted to reflect the Original in some human way.

The sculpture, now in my home garden, has been exhibited widely in my home town, Adelaide. S.S.

paleo-commands

There is much to learn and to understand. I do not want

IMG_3772

to ignore the work that Jeff Benner has done and will be using his works as soon as his books arrive. Here is a

IMG_3770

[link to his site](#).

This weeks assignment is going to be to read this article along with watching another introductory two videos.

https://sightedmoon.com/sightedmoon_2015/wp-content/uploads/2014/12/5-Eriktology.pdf

Please, it is important for you to watch both parts one & two.

Which Messiah 1

<https://www.youtube.com/watch?v=jZIDYaOjrgo>

Which Messiah 2

<https://www.youtube.com/watch?v=JfOhFKlolQ>

Video Button 1

Video Button 2